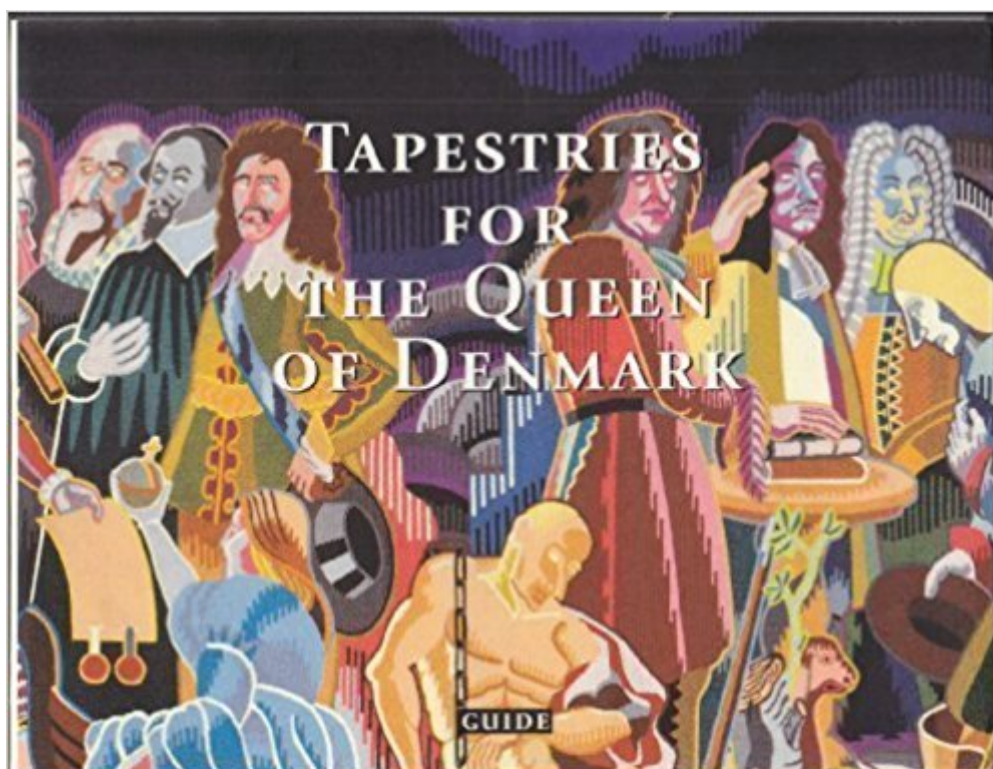


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Tapestries For The Queen Of Denmark: Björn Nørgaard's History Of Denmark At Christiansborg Palace Woven At Manufactures Nationales Des Gobelins Et De Beauvais- Handbook



Synopsis

Notes from rear flap: "The new tapestries for Christiansborg Castle are a gift to Margrethe II, Queen of Denmark. However, in a wider perspective, they are a gift to anybody who would like to embark upon a visual and mental journey through Denmark's past. The new tapestries cover a thousand years of history, from the time our monarchs emerged from legend and saga and entered the annals of history. Their story is depicted and woven by means of a technique that constitutes a historic dimension of its own and also bears testimony to Denmark's cultural links with France. The Gobelin tapestries for Christiansborg constitute one colossal tour de force, with history woven into their very fabric in more than one sense. It is a royal work, conceived and brought to fruition in a modern, democratic spirit. Anybody who can see will find enlightenment, a treat for the eyes and food for thought. The tapestries help forge a sense of community that transcends time and social standing. Without paying undue homage to nationalism and the national spirit, the tapestries will also preserve what is particular about being Danish. What we behold in them - faith and want of faith, war and peace, inventions and upheavals, people and fates - are all parts of the national and cultural roots which bind us all together - for all times."

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